



TECHNICAL SPECIFICATIONS

ROOM

Colosseum Square

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BP4**

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Performance hall with modular configuration

Virtual tour of the set: <http://vvcollisee.coliseeroubaix.com/VVTechnique>

Virtual tour of the building: <http://vvcollisee.coliseeroubaix.com/VVCom>

Large seating / flat floor & balcony

orchestra & stalls under balcony	671 seats (including 4 for people with reduced mobility)
balcony boxes	532 seats
	476 seats
	50 seats
Total	1729 seats

Small capacity / flat floor & balcony

orchestra & stalls of the hall under the balcony	671 seats (including 4 for people with reduced mobility)
balcony	108 seats
balcony boxes	476 seats
	50 seats
Total	1305 seats

Small capacity / tiered seating & balcony

orchestra & stalls balcony balcony boxes	609 seats (including 4 for people with reduced mobility)
	476 seats
	50 seats
Total	1135 seats

Small capacity / tiered seating (only)

orchestra & stalls	609 seats (including 4 for people with reduced mobility)
Total	609 seats

Excluding any possible easements: Wings of its courtyard and garden, Orchestra pit, Technical control room storage area. Orchestra pit of 90 m2 which can be opened up by removing the first four rows of the stalls.



Large gauge



Small gauge



Orchestra pit

SCENE

Stage management: Ludovic D'HALLUIN - Philippe LENOIR

Width	29 m (31 m from wall to wall)
Depth	15 m (14 m useful) / excluding orchestra pit
Height under grill	18 m 40
Stage frame	18m x 8m (max)

Stage machinery

Iron curtain (1.07 to 1.33 m set back from the edge of the stage)

! ÿ UNDER NO CIRCUMSTANCES SHOULD ANY SET PIECE OR EQUIPMENT BE INSTALLED UNDER THE CURTAIN. THIS MANEUVER IS MANDATORY BEFORE EACH PERFORMANCE IN THE PRESENCE OF AN AUDIENCE.

1 understage area, level -2.80 m (depth = 8 m x width = 14 m)

One possible passage between the garden and courtyard via the basement, with access via a miller's staircase to the back of the stage.

Proscenium with 2 levels/room: - 1.30 m: orchestra pit
 0 m: room level with or without seating

Hook**Front of stage**

2 jib cranes equipped (center-to-center distance between jibs: 13 m) with a mobile trolley and 1-tonne electric hoists (equipped with fall arresters) positioned 1.60m from the front of the stage. A 15.40m black SD500 truss is fixed to these two hoists.

Stage cage

Can be attached to a concrete vault (vault spacing: 3 m)
Easy access; load capacity: 1 ton per point.

Hangers

Q	Designation:		Load	Length
38	manual teams electric	Counterbalanced type	250 kg	22 m
4	teams electric teams	counterbalanced	280 kg	22 m
5	lateral manual teams	direct draw	380 kg	22 m
4	harlequin bridge electric light at the	counterbalanced	250 kg	10 m
2	mantle	Counterbalanced	250 kg	22 m
1		direct draw	800 kg	18 m

Drapery

Q	Designation:		Width x Height
1	Greek-style proscenium curtain (electric opening with dimmer)	Shakespeare blue velvet type	2x (20 m x 8.87 m)
1	German-style proscenium curtain (Black Background) manual operation Harlequin 2	Black velvet 450gr/m2	(20m x 9m)
1	frieze: proscenium curtain	Shakespeare blue velvet	(30 m x 4 m)
2	Hanging games (frame)	Black velvet 450gr/m2	(4 m x 8.25 m)
1	background	white PVC	(18 m x 9 m)
2	middle-	Black velvet 560gr/m2	(10 m x 9 m)
6	distance games of	Black velvet 560gr/m2	(5m x 9m)
5		Black velvet 560gr/m2	(20 m x 3 m)
1	pendants friezes frieze	Black velvet 560gr/m2	(20 m x 4.5 m)
1	white tulle	Goblin	(18 m x 9 m)
	black tulle	Goblin	(18 m x 9 m)
1 1	patience (22m)	Show track	(6 x 3m / 2 x 2m)

Floor

Flat scene

Total surface area of wooden flooring (1m x 1m panels): resistance 700 kg/m²

Dance mat: 1 reversible black/white, 1 black (width = 16 m x depth = 15 m)
(width = 20 m x depth = 14.5 m)

Accessories

20 Samia floor mats (2m * 1m); leg heights: 20, 40, 60, 80 cm

2 platforms (1 m x 0.5 * 1m); height: 60, 80, 100 cm

m); height: 60, 80, 100 cm

Handling trolleys

1 Stacco loading ramp (3.80m)

1 leveling platform, MEWP type 1A: **COMABI / M 130** (Working height: 13 m)* 1 leveling platform, **(CACES R386-1A)**

MEWP type 3A: **JLG / 20DLV** (Working height: 8 m)* **(CACES R386-3A)**

! ***CACES & PPE (helmet, harness, shoes) mandatory.**

Locksmith services, technical access

1 stage grid

3 charging gateways

1 electrician's walkway

1 hall/lighting walkway (Tube height: 9.60 m and 10.20 m; Distance: 6.55 m / Stage edge) 1 technical cage front of stage garden and 1 courtyard on 3 levels.

Access to sets and equipment

Access from the parking lot via a door 3.10m wide x 4.5m high opening onto a loading dock (1.15m clearance); leading to a scenery room (120 m²) and then directly to the set via a fire door

3m wide x 4m high. ! * **Must be closed during performances**

ELECTRICAL DISTRIBUTION

Network

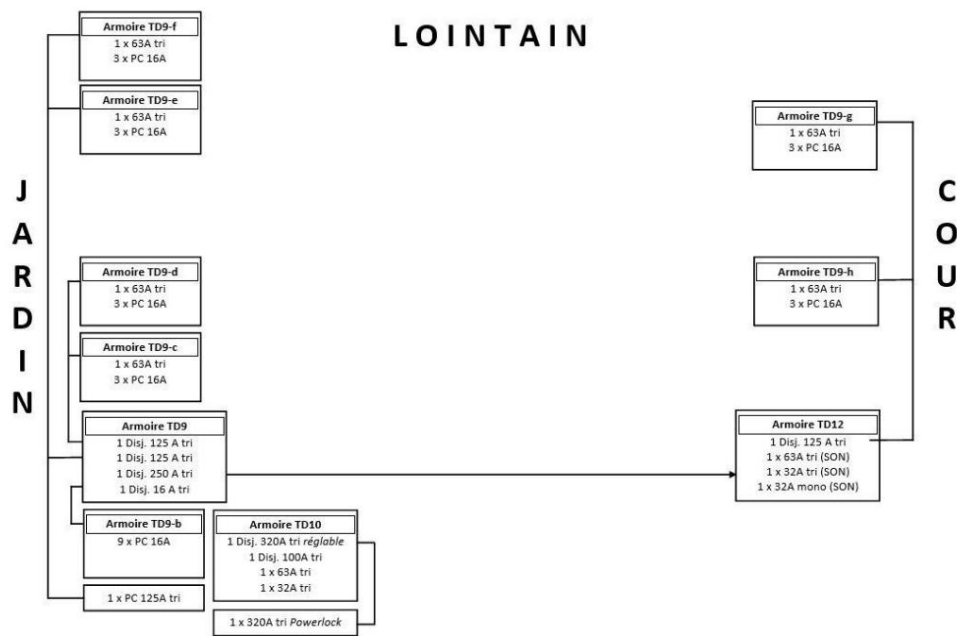
Three-phase 240/400 V + Earth + Neutral

TNS type neutral system on the building, with islanding of the stage area in a neutral system of type TT

LIGHTING EQUIPMENT Lighting Technician Florian BRASIER - Christopher DUGARDIN

Food

Three-phase + Neutral + Earth / 320 Amps per phase



Power

Designation	Quantity	Connections	
Dimmers	132 x 3 kW	Legrand 2p + T / 16A	ADB type Eurodim 2 Digital
	12 x 5 kW	Legrand 2p + T / 32A	ADB type Eurodim 2 Digital
(mobile)	12 x 3 kW	Legrand 2p + T / 16A	ADB Memopack 30
(mobile)	6 x 5 kW	Legrand 2p + T / 32A	ADB Memorack 30
Direct 220V	10 x 3 kW	Legrand 2p + T / 16A	(Light bridge + Face walkway)
	5 x 10 kW		

Mobile power supply units

Q Designation	Outings	Entrance
2 Mobile Boxes	6 x 2P+E / 16A	P17 / 32 A tri + N + T
1 Mobile case	2 x P17 / 32 A tri + N +T	P17 / 63 A tri + N + T
1 Electrical dispatch cabinet	24 x 2P+E / 16A	P17 / 125 A tri + N + T

Lectern

ETC Memory Organ Set Type EOS APEX 10

Specifications:	Accessories
10 motorized master subwoofers,	Flight case
2 x 23.8" 4K touchscreens	ETC Eos Motorized Fader Wing 20 + Flight case
4 screens on control surface	2 x 24" Touchscreens
4 XLR 5 - DMX outputs 4	Inverter
Ethernet outputs	Wifi Router
sACN Protocol and Art-Net	
24,576 outputs / 48 DMX universes	

Projectors

Q Designation plano-	Power Model	Manufacturer
16 convex 20 plano-	2000 W HPC 329	R. Juliat
convex short cutouts LED	1000W FL 1000	Scénilux
16 (16° - 35°) Warm white – <u>Fixed Face Gateway</u>	300W LED ZEP - 664SX WW	R. Juliat
8 Ultra short cuts (29° - 50°) short cuts (15°	2000 W 713 SX2	R. Juliat
8 - 40°) 20 short cuts (16° - 35°)	2000 W 714 SX2	R. Juliat
	1000 W 614 SX	R. Juliat
4 Ultra short cutouts (28° - 54°) 10 zoom	1000 W 613 SX	R. Juliat
cutouts 25-50° 30 par 64s (with CP	168W S4 LED Lustr Series 2	ETC
60, 61, 62, 95 lamp set)	1000 W	Thomas
2 Fresnels	5000 W	Film Gear
4 1/2 ACL bars (black) + 4 PARs (black) 110V (Loads) 2 1/2 ACL bars	250 W	
(aluminum) + 2 PARs (aluminum) 110V (Loads) 2 1/2 ACL bars	250 W	
	600 W	
16 RGBW Led Lyre 19x15W zoom 12-49°	324W	Rogue R2 Wash Chauvet
10 Wash Cyclo LED RGBW 40x10W	415W	Helix S5000 Q4 Showtec
2 Blinders *4 (2 circuits)	650W * 4	
4 Blinders *4 (1 circuit)	650W *4	DTS
2 Fresnel F51	500W	ADB
30 Pars F1	30W	DTS
2 HMI 1200 Pursuits	1200W Korrgan	R. Juliat
In side boxes, stage left and stage right. 18m / front of stage		
1 LED Follow Spot – Central Follow Spot LED Funstrips RGBAL	800W Arthur	R. Juliat
12 LED Cutouts	100 W	Funstrip 180 LH Oxo
6 (25° - 50°)	150W BT-Profile HD	Briteq
<u>Fixed backstage lighting (Garden – Faraway – Courtyard)</u>		

Miscellaneous accessories

8	Projector stands	
2	Manfrotto Feet	(h: 3.50m)
12	Side ladders	(h: 2.70m)
	Gobo holders, Iris, gelatins	

Effects

- 1 Hazer HZ500 fog machine
- 1 Strobe Atomic 3000 - MARTIN

Lighting control

Lighting control is possible:

- in the middle of the room (20m from the edge of the stage)
 - in a side box at the location of the garden pursuit (if not in use)
 - in a cabin (at the very back of the balcony)
- ÿ to the plateau

In all cases, provide a technical reserve in accordance with the structure.

2 RDM 2 Univers splitter, 8 XLR 5 switchable outputs

1 DMX 512 splitter (on the stage), 6 outputs (duplicated with 5-pin XLR and 3-pin XLR connectors)

1 Artnet / DMX converter (on the stage), 8 outputs (3-pin XLR)

1 Artnet node / sACN 4 Fixed , 8 outputs (5-pin XLR)

DMX connections between control room and stage

Fixed Cat.5 Ethernet connection between control room and stage – ArtNet network

1.3 Fixed Cat.6 Ethernet connection between control room and stage

Lighting circuit layout plan available upon request. (Possible integration of the light bridge/harrow circuits into the garden side walkway and the J & C walkway circuits into the rear of the J & C plateau)

EQUIPMENT SOUND

Sound engineer: Franck MINET

Theater broadcast**Type line source: 2 physical planes (separate floor/balcony) + point sources under the balcony, bathtubs...****Speakers: ADAMSON – Amplifiers/Processing: Lab Gruppen/Lake – Mastering: Yamaha**

Q Diffusers (AES/SPL power) Amplifiers/process			Physical situation
Stage frame (mobile installation)			
12	S10 Active 2-Way Speakers (2 x 350W + 160W/141.3dB)	2 x D120 :4L	Bumped or stacked configurations. 2 modes ¹ : - L/R : 6 x S10 / point or - L/C/R : 4 x S10 / point (C bumped!)
8	Subwoofers S119 (1200W/138dB) omni or cardioid modes	1 x D200 :4L	Bumped or stacked configurations ² L/R (4 x S119 maximum / point)
4	P8P Passive 2-Way Speakers (300W/130.6dB)	2 x ¼ D120 :4L	Lip/front fill (2 vertical horned, 2 horizontal) L/R or mono (4 points distributed around the edge of the stage)
Walkway room (fixed installation)			
8	S10i Active 2-Way Speakers (2 x 350W + 160W, 141.3dB)	2 x ½ D120 :4L	L/R : 4 x S10i / point
2	Subwoofers S119 (1200W/138dB)	2 x ¼ D120 :4L	Cardioid mount in the center in "end fire" mode
Lateral reminders (fixed installation)			
2	P12P Passive 2-Way Speakers (610W/132.5dB)	1 x ½ D40 :4L	Bathtubs L/R
2	P8P Passive 2-Way Speakers (300W/130.6dB)	1 x ½ D40 :4L	Under bathtubs (or AMADEUS MPB200) L/R
Under-balcony reminders (fixed installation)			
2	P12P Passive 2-Way Speakers (610W/132.5dB)	1 x ½ D40 :4L	Below side balconies L/R
4	P115 Subwoofers (500W)	1 x D40 :4L	Below side balconies L/R : Cardioid mount in corrected EF66 mode
12	PC5 Passive 2-Way Speakers (210W/128dB)	1 x D40 :4L + 1 x ½ D40 :4L	3 x 4-point plans distributed under cornices L/R or mono

¹ Bumped (hung) S10 configurations are recommended for concert-type shows with a potentially standing audience and providing minimal emergence on stage.

Stacked (placed) S10 configurations are recommended for shows with a static audience and/or requiring maximum stage visibility. This version offers the best sound homogeneity.

² The bumped subwoofer configuration creates significant visual clutter, is acoustically unsatisfactory, and fails to achieve the desired ground effect for certain shows. For these reasons, it is not implemented and is not recommended.

Q Processing/Routing	Number of Channels 1 /	Control/Configuration Type*
36 Lake Processing	amplifier channel	48/96kHz, 32 bits v/ PC Wifi/Ethernet
1 YAMAHA MRX7-D	DANTE 64x64, analog 8x8	48kHz, 24-bit matrix
MY8-AE96S	AES 8x8 with SRC	44.1...96kHz, 24 bits
DCP1V4S		local remote control
2 Cisco SG300-20	20 Gigabit ports	Configured DANTE redundant PC Wifi/Ethernet
2 Cisco SG350-10#	10 Gigabit ports	Configured DANTE redundant PC Wifi/Ethernet
1 Netgear GS-205##	8 mobile Gigabit ports ,	NON-administrable DANTE

in 2U flight case

portable, in a briefcase

N / A

Monitoring

Q Returns	Type (MAX AES/SPL power) coaxial,	Equipment, miscellaneous
8 Amadeus CX12	passive, 12" (400W/124dB)	8 integrated tripod bases + aero clips + 6 yokes
2 Amadeus UDX12	coaxial, passive, 12" (350W/129dB)	2 removable foot bases### + 2 lyres
6 Amadeus UDX15	coaxial, passive, 15" (500W/131dB)	4 removable foot bases### + 4 lyres
2 Amadeus MPB1200	Sub, 2 x 15" (1200/2400W/132dB)	Bass reflex charging

These tripod bases are compatible with UDX12/ 15

Q Amplis Lab Gruppen	Number of Channels	Assignment
4 LB2000	2	1 x 15" or 1 x 12" (or 2 x 15" or 2 x 12" in 4 Ohm mode)
3 LB1600	2	1 x 12" or 2 x 12"

Q Processing XILICA	Number of Channels	Type	Control/configuration**
2 XD-8080	out	DSP 96 kHz/24 bits (v9.10)	local, PC Wifi/Ethernet

* The Lake/Lab processors and the Yamaha matrix are connected via a DANTE network distributed by two redundant Cisco SG300-20 routers configured for automatic IP assignment. They are controllable from a Lenovo Thinkpad X380 tablet PC via Ethernet and Wi-Fi (using Audinate, Lake, and Yamaha software). The Yamaha matrix allows for the distribution of input channels via DANTE, AES, or analog.

** Xilica DSPs can be configured via the DANTE network (using static IP addresses), on a PC via Ethernet and Wi-Fi (using xConsole v 9.04 software), or via their control panels (a less user-friendly solution). Input channels can be fed via AES or analog input.

Additional diffusers, amplifiers & processing

Q Speakers	Type (MAX AES/SPL power) 2-way,	Equipment, miscellaneous
4 Amadeus MPB200B	passive, 8+1" (200W/118dB)	4 integrated feet + 2 green & 2 horizontal yokes.
4 Amadeus PMX5	coaxial, passive, 5" (125W/117dB)	4 horizontal lyres
4 Amadeus PMX5	coaxial, passive, 5" (125W/117dB)	fixed laterally under the balcony (2L/2R)

Q Amplis Lab Gruppen	Number of Channels	Assignment
1 Fp2400	4	spare or surround, in the broadcast bay

Q Processing XILICA	Number of Channels	DSP	Control/configuration**
1 XD-8080 (in 1U flight case)	8 in / 8 out	Type 96kHz/24bit (v9.10)	local, PC Wifi/Ethernet

Accessories :

8 K&M feet: 6 standard (h: 2m) + 2 small (h: 1.5m)

2 Manfrotto stands (h: 3.50m) subject to availability (light park)

4 sub-rigging kits for lyres with slings from 1 to 8 meters and some tilt wedges (various angles)

Numerous Speakon speaker cables (+1/-1) in 4 and 2.5mm² (0.50 / 2.5 / 5 / 10 / 15 / 20 and 30m) + 'plugs'

5 mobile 2-channel HP Speakon sub-patches (+1/-1) in 2.5mm² (2 x 10 / 1 x 15 / 2 x 20m)

1 fixed sub-patch (courtyard <-> garden, stage crossing) 4 Speakon speaker channels (+1/-1) **OR** 2 channels (+1/-1 and +2/-2)

Suitable straps and connectors for bridging amplifiers if necessary

Sound engineer

Sound engineering is possible:

- in the middle of the hall (ideally, 20m from the edge of the stage) or at the back of the hall (but under the balcony)
- in a side box at the location of the court chase (if not in use)
- in a cabin (at the very back of the balcony)

In all cases, provide a technical reserve in accordance with the structure.

Mixing

Console and options	Entrances	Miscellaneous	Bus	Outings
Allen & Heath dLive (v2.11 as of 01/01/2026)		Ultra-FX: NO		
Surface S7000	8 mono + 2 AES st	24 DCA/MCA		8 mono + 3 AES st
MixRack DM64 96kHz	64 mono	16 FX, AMM	128 in	32 mono
GigaACE (copper, Ethercon)			64 out	
DANTE card 48/96kHz	64	I/O Port 1		64
DX-32 8 AES st	8 AES st	DX Link		
DX-168 8 mono	16 mono	DX Link		

Redundant power supplies on the surface, the MixRack and the DX-32, all network links are redundant.

Remote control via Wi-Fi on a Lenovo Yoga 10" Android tablet with "Mixing Station"

Midas Venice 160 (analog mixing)	8 mono 4 mono/st	4 groups 2 masters	22 in 12 out	2 Aux post/f + 2 Aux pre/f + 2 Aux pre or global post. All post EQ!
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Copper/Ethernet cabling and adapters

Q Designation 2	Kind	Location/length	Connectivity
fixed Ethernet links 3M Volition CAT7 S/FTP 10G patch control room > patch garden > patch courtyard (~90m)			Ethercon CAT6
4 Ethernet cables 2	Sommer Mercator CAT7 PUR S/STP 10G,	5m	Ethercon CAT6-5E
Ethernet cables	Sommer Mercator CAT7 PUR S/STP 10G,	15m	Ethercon CAT6-5E
CAT5E Ethernet cables	Sommer Mercator CAT7 PUR S/FTP 10G, on reels, 70m, 2 Ethercon		
4 fixed Ethernet links courtyard patch <-> garden patch (~20m)			Ethercon CAT6A
2 fixed Nexans CAT7 Ethernet connections, S/FTP patch panel, control room <-> CT rack, Ethercon CAT6A			
2 fixed Nexans CAT7 Ethernet connections, S/FTP patch in control room <-> Ethercon CAT6A patch in courtyard			
2 fixed Nexans CAT7 Ethernet connections, S/FTP, CT rack, courtyard <-> patch, courtyard, Tesca Flexilan CAT5E F/			Ethercon CAT6A
CAT5E F/UTP 5m	UTP 2.50m, 4 Ethernet cables, 4 Tesca Flexilan		Ethercon CAT6A
Ethernet cables, 2 Tesca Flexilan CAT5E F/UTP 20m Ethernet cables, 4 Klotz			Ethercon CAT6A
RamCAT5-Flex S/UTP 3m Ethernet cables, 6 Klotz RamCAT5-Flex S/UTP 10m Ethernet			Ethercon CAT6A
cables, Klotz RamCAT5-Flex S/UTP 5m – Hybrid RJ45/Ethercon NE8FF, 2 in a			Ethercon CAT5E
carrying case + 2 in a flight case, for adapting to various lengths			Ethercon CAT5E
4 Ethernet cables, 4			Ethercon CAT5E
Neutrik 'plugs', Ethernet			Ethercon CAT5E
cables, Ethernet cables	CAT6		CAT6A-5E-RJ45
	CAT5E, CAT6, CAT7		RJ45

Source and peripheral machines

Q Brand	Model	Kind	Miscellaneous
2 Denon	DN-501C	CD-A/MP3/USB Player	autopause, autocue, remote control, AES
1 Lexicon	PCM91	Multi-effects, reverbs	96kHz, analog I/O + AES

Microphones, microphone boxes and stands

Q Brand	Model	Kind	Miscellaneous
1 Shure	SLX-D / B58A dynamic, cardio		HF digital
4 Shure	B58 dynamic, dynamic cardio, dynamic cardio,		first version (not 'A')
1 Shure	SM58S	cardio	with switch
1 Shure	B57A		
1 Sennheiser MD-441U		dynamic, hyper-cardio back-	adjustable high-pass filter and shine filter
4 Crown	PCC160	electret, static cardio,	pressure zone micro
4 Neumann	KM184	cardio	2 matched pairs, with lens caps

Q Brand	Model	Kind	Miscellaneous
2 BSS	AR133	mono	active direct box (+48V/9V battery)
2 Behringer Ultra-DI		mono	active direct box (+48V/9V battery)
1 Radial	Pro-D2	stereo	passive direct box
1 LA Audio DBT+		stereo	symmetry box/passive insulation
2 CRX	OrdiBox	dual stereo	passive 3.5mm minijack to XLR adapter box
1 CRX	Neutrik	stereo	Isolation transformers 600/600 Ohms XLR/XLR

Q Brand	Large	Miscellaneous
4 K&M	straight leg with round base (including one heavy leg),	black
8 K&M	large leg with telescopic pole, large leg with	black
4	pole (one telescopic), large straight leg, small leg	chromium
2	with telescopic	chromium
2 K&M	pole, telescopic table leg, solid base, small	black
2 K&M	round floor base with cushioning	black, 'conference' type
5 K&M		black + 10cm tube riser
2 Manfrotto articulated arms with clamps		black, 'magic arm' type
2 K&M coupling bar		black

Accessories: Numerous clamps, thread adapters, 2 elastic suspensions, etc...

Microphone cabling, adapters and analog multipair cables

Designation: Multipair inputs/	Position	Miscellaneous
outputs 32 in/12 out or 40 in/4 out, control room > patch panel, front of stage, courtyard		+ 40-way 5m splits for monitoring
multipair 16 in/8 out 12	Control booth > front-of-stage patch garden ! y common areas !	
subpatch in (4 outs in 'Y' from 9 to 12) mobile, steel patch 12 in (4 outs in		13.50m
subpatch 'Y' from 9 to 12) mobile, steel patch 8 in (8 outs in 'Y' from 1 to		23.50m
multipair 8) fixed, court patch <> garden patch 2, 4 and 8-way XLR		Plateau crossing
subpatch		5/10 and 20m

Accessories :

Numerous microphone 'module' cables (0.50 / 2.5 / 5 / 10 / 15 / 20 and 30m), balanced jack cables, XLR MM & FF 'plugs', 'groundlift', inverters, XLR adapters, jack, mini-jack, RCA, 'Y', inserts, etc...

Compliance with and adherence to the 2017 "SON" Decree

Designation:	Material	Software/Ref. Miscellaneous
Measurement, display, and recording; DELL 7220 rugged tablet PC; Pressure sensor;		AWA-Music V1.4.16 as of 06/10/2025
DAYTONAUDIO UMM-6 USB microphone; AZ-Instruments 8930 microphone calibrator; Public level display / 15		Monthly calibration
min; Retractable 21" AOC LCD screen; 4k wireless connection; On-site 4k wireless connection		94/104/114dB
Rest areas, protective equipment, information. Standard single-use bottle caps. Information kiosk. Mezzanine, VIP bar...		
Noise Impact Study ACOEM Cube, Fusion and Cal 31 Hall + VENATHEC North Hall (2025)		

Food

Main circuit breaker 1		250A/phase garden side	Fire detection slave
Downstream from the main departure point / Garden side:			
1 power supply cabinet, 2 circuit breakers		125A/phase	facing the courtyard
differentials		adjustable	(including 1 circuit breaker for sound or light)
Downstream of a 125A circuit breaker in the yard cabinet:			
1 P17 63A three-phase power supply, 1 residual current circuit breaker		63A/phase	facing the courtyard
		0.030A	FOH/monitoring reception
1 P17 32A three-phase power supply	1 residual current circuit breaker	32A/phase	facing the courtyard
		0.030A	FOH/monitoring reception
1 P17 32A single-phase power supply, 1 circuit breaker		32 A/mono	facing the courtyard
differential		0.030A	FOH/monitoring reception

1 three-phase power supply distributed on a 9-PC 10/16A panel	1 residual current circuit breaker	15A/phase 0.030A	facing the courtyard	monitoring
2 PC power supplies 10/16A	1 residual current circuit breaker	16A/single phase 0.030A	Patches facing garden + courtyard	monitoring
1 three-phase power supply distributed on 10/16A PC strips	1 residual current circuit breaker	40A phase 0.030A	technical cage court	broadcast in Adamson room + bay window protectors
1. Power supply	1 circuit breaker differential	32A/single phase 0.030A	balcony courtyard + control room	Optional broadcasting + sound control room (2 x 16 A)

INTERCOM (Clearcom compatible)

1 Wired 2-channel central unit (1 fixed pre-wired connection) at the front of the stage, garden side; 9 Mobile wired "belt" type units	ALTAIR WBS-202 ALTAIR 2-channel EM-202-3P
1 HOLLYLAND Solidcom C1 Pro Hub 2-channel HF control unit + wired headset with ENC + charger for 8 batteries	
8 HOLLYLAND Solidcom C1 Pro Headset 2-channel wireless headsets with ENC (2 batteries per unit)	
1 Fixed wired "office" type workstation (Dir.Tec. office)	CLEARCOM KB 212
1 Fixed wired office-type workstation (Reg.Gal office)	CLEARCOM KB 111A
1 4-station distributor with illuminated call indicators (for room control room)	DIY
1 Large format illuminated call indicator (for studio control room)	DIY
Fixed wired network, 1 channel, 3 points + headsets (1 and 2 earpieces) + dedicated red cables of 3, 5, 10 and 20m	

HEARING AID (Beverdynamic / televic)

2 Access points*	AP4 UNIT	4-channel delayed mono, 4-channel	DANTE/analog inputs.
45 Receivers**	RP UNIT	DECT, 50-14000Hz	3.5mm minijack output
60 Headphones	Sennheiser HP 02-100 Metal headband, supra-aural Generic Allows 2		Charlottes available
30 "Y" Doublers	headsets on 1 receiver UNIT IL200 BIM: Magnetic Induction Loop Extension		Separate volumes
16 Neckbands	cables available		
2 UNITE CC-28/2 Charging Cases: Recharging, storage, and firmware updates. In use in the locker room.			

* : 1 permanently installed, 1 spare/mobile (8-channel capability). ** : 44 available: 1 remains in control room.

! ⚠ Hearing aids are not available at concerts and dance performances!

AUDIO/VIDEO RETURNS

1 Center balcony	PTZ HD IP camera with optical zoom and microphone
4 Hangers (courtyard)	22" LG LCD screens distributed across the front (+ audio only)
1. Plateau side (garden)	Thomson 32" LCD screen (without audio)
1. Plateau side (courtyard)	Thomson 32" LCD screen (without audio)
1 Technical Director's Office	LCD screen with audio (camera control possible)
2. Management Office	Workstations with PC monitors / LCD screens with audio (camera control possible)
Box No. 1 "Belmondo" 26" LG LCD screen with audio	

LODGES

2nd floor: Equipped with WIFI access point + room sound monitoring with microphone for call-outs to the front of the stage garden

1	Main box equipped (makeup area, lounge area, video monitor, shower and individual toilets)	1 person
9	Equipped dressing rooms (sinks, mirrors)	3 to 4 people
1	Equipped communal or shared dressing room (sinks, mirrors) (3 showers and toilets nearby on the same floor)	50 people

! ⚠ Maximum total of 50 people allowed on the level

Basement: near the orchestra pit

2	Equipped communal dressing rooms	54 people (total)
* Laundromat: Washing machine, Dryer + Large stainless steel tub (as per contractual agreement)		
* Iron, ironing board and sewing machine (as per contractual agreement)		
* Catering available in the basement (for electric stoves), GAS PROHIBITED		
*Power supply options: three-phase 220/380 V - 63 A on terminal block or 2 x 3PC 16A + 1 x 2PC 20A + 32 A on P17 Three-phase plug.		

MISCELLANEOUS

Plans available upon request (room, stage, fly system, lighting circuit layout)

Any additional equipment brought must be in perfect working order.

All elements, technical equipment, sets, accessories, etc. brought for the event, must be taken away at the latest, after dismantling, on the evening of the last performance.

The provision of additional technical equipment required for installation will depend on the contractual provisions.

! ÿ BUILDING WITH EFFECTIVE FIRE ALARM: NO SMOKING

STAFF

For all requests for technical staff and/or technical information, please contact:

Mr. Bernard VANALDERWELT / Technical Director ÿ: 0 320 24 89 89

Mr. Thierry ROCHE / General Manager ÿ: 0 320 24 85 55

***Meals for technicians provided will be at the expense of the organizer(s) if their presence is required during service breaks (12 PM to 2 PM & 6 PM to 8 PM).**

The use of the Colisée Roubaix requires the presence of a minimum internal staff, responsible for the proper use of the various technical equipment made available, according to the provisions defined contractually and in compliance with the legislation on working time.

Beyond this minimum staff, the Colosseum can provide additional staff according to contractual provisions.

Staff not provided by the Colisée Roubaix must nevertheless be qualified, competent and authorized for the tasks assigned to them.